

# LE SUD

Nino Ferrer

arrangement piano facile: Alain Hein

Introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a *(fin)* marking and a final chord with a fingered bass line (5 2 1 3).

strophe faire ressortir la mélodie

First system of the verse. The right hand plays the melody with eighth notes, and the left hand continues with eighth-note accompaniment. The melody is marked to be emphasized.

Second system of the verse, continuing the melodic and accompanimental lines from the first system.

refrain

First system of the refrain. The right hand features a melodic line with eighth notes, and the left hand plays a steady eighth-note accompaniment.

Second system of the refrain. The right hand continues the melody, and the left hand accompaniment includes a *(b)* marking. A *cresc.* (crescendo) marking is placed over the final chords.

Third system of the refrain. The right hand plays a melodic line with eighth notes, and the left hand accompaniment includes a *(b)* marking. The piece concludes with a *f* (forte) dynamic marking and a *DC* (Da Capo) instruction.